

Are your PostScript Imagesetter and RIP causing a pain here?



PostScript RIPs can be a serious pain in the neck.

As Macs and PCs get more and more powerful, designers create increasingly complicated files which can send your imagesetter RIP into a time-wasting tail-spin.

The chances are that your imagesetter spends most of the day waiting for the RIP to finally digest and excrete the separations.

If you are happy with the output format and colour-registration of your imagesetter, it's an annoying fact that virtually all pre-press salesmen want you to replace the lot. However there is an alternative.

The Repro Technology Comet System, comprises of a state of the art Harlequin RIP linked to a sophisticated OPI server package installed on a turbo-charged dual 400Mhz Windows NT platform capable of housing in excess of 300Gb of hard disk storage. It can drive virtually every imagesetter on the market.

Recent installations have shown that jobs which took as long as three hours using older PostScript Level II RIPs can be output to the imagesetter in less than 80 seconds.

So if your RIP is giving you a pain in the neck, contact Repro Technology on the telephone number below for an electronic homeopathic remedy.

REPRO TECHNOLOGY



It's about time!

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