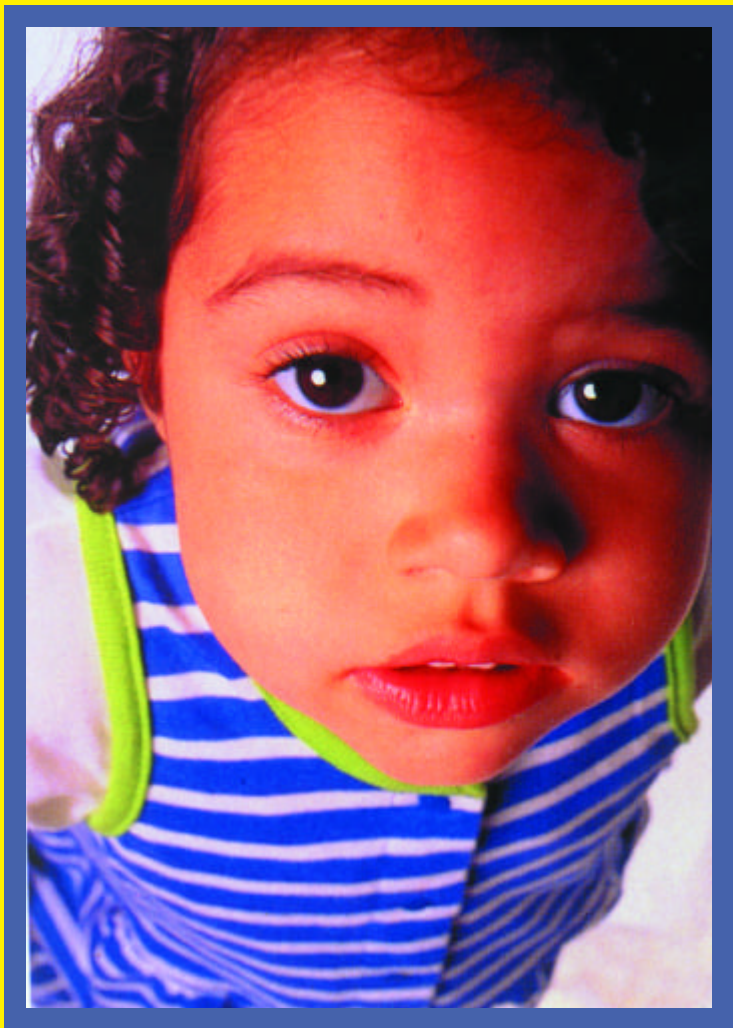


This Little  
Girl doesn't  
know a  
thing about  
PostScript  
RIPs, but she  
is very glad  
her daddy  
does



We all know the situation. The last rush job of the day has been put together by the "pony-tail" from Hell. The PostScript RIP is flashing away, you don't know if it's had a hiatus hernia or if it will finally spit out four separations three hours from now that will probably end up around the rollers in the film processor...

Today of all days, when you have to get back for your five year old daughter's end-of-term concert.

When you purchased your imagesetter it was probably the fastest machine you could afford. Your decision was probably made after a lot of "clock watching" demos. But have you looked at what performance is available today?

The Repro Technology Comet System, comprises of a state of the art Harlequin RIP linked to a sophisticated OPI server package installed on a turbo-charged dual 400Mhz Windows NT platform capable of housing in excess of 300Gb of hard disk storage. It can drive virtually every imagesetter on the market.

Recent installations have shown that jobs which took as long as three hours using older PostScript Level II RIPs can be output to the imagesetter in less than 80 seconds.

Isn't it about time that you stopped burning the midnight oil waiting for that last rush job to be imaged? Our customers tell us their lives have changed, maybe we could change yours.

**REPRO TECHNOLOGY**



**It's about time!**

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