

This Man spent the whole of last year waiting for film to come out of an imagesetter in Clerkenwell



We all know that time is money. When you purchased your imagesetter it was probably the fastest machine you could afford. Your decision was probably made after a lot of "clock watching" demos. But have you looked at what performance is available today?

Most suppliers will try and sell you a new £70,000 imagesetter and PostScript RIP as a complete replacement for your existing system. But what if your current machine offers all you need in terms of output format and four-colour registration?

Why get rid of a perfectly good machine because the PostScript RIP is three years old and too slow?

The Repro Technology Comet System, comprises of a state of the art Harlequin RIP linked to a sophisticated OPI server package installed on a turbo-charged dual 400Mhz Windows NT platform capable of housing in excess of 300Gb of hard disk storage. It can drive virtually every imagesetter on the market.

Recent installations have shown that jobs which took as long as three hours using older PostScript Level II RIPS can be output to the imagesetter in less than 80 seconds.

Isn't it about time that you stopped burning the midnight oil waiting for that last rush job to be imaged? Our customers tell us their lives have changed, maybe we could change yours.

REPRO TECHNOLOGY



It's about time!

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